

Press release  
#ASIFILOOKEDLIKEME by Fabio Liberti  
Online live stream May 27<sup>th</sup>

## **#ASIFILOOKEDLIKEME** **- the art of being virtually real**

#ASIFILOOKEDLIKE is a performance about the way we're creating our identity through selfies and social media.

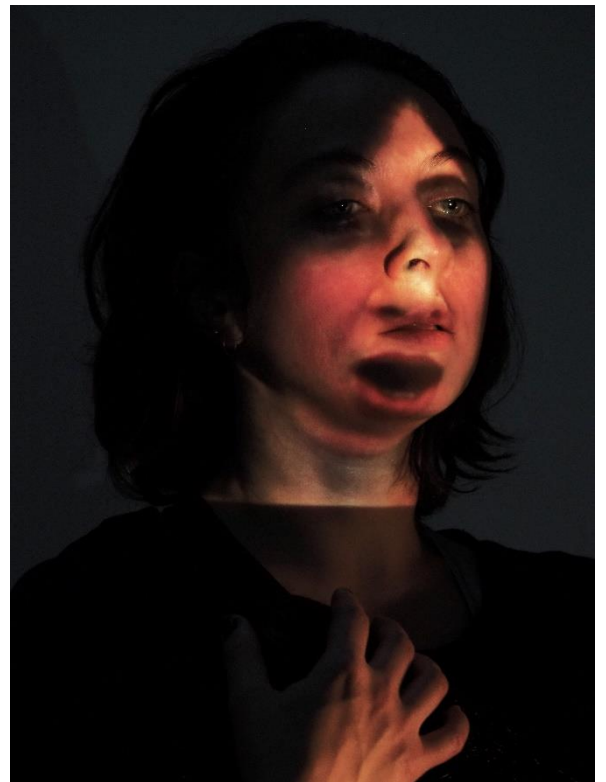
#ASIFILOOKEDLIKE is the first full length performance by choreographer Fabio Liberti, following a number of shorter pieces that have been presented at various venues and festivals in Europe.

The performance will premiere as a online live-streaming event on May 27<sup>th</sup>. More info on our facebook page.

### **Our self-image – constructed and de-constructed**

One million selfies are published every day on social media, worldwide. But what seems as a purely narcissistic act, also reflects our basic need for social contact and approval – the need to be liked. The 'Like'-button provides a momentary satisfaction and at the same time it measures one's value. But the images that we share, are often retouched and altered. They do not construct our identity - they fragment it.

In #ASIFILOOKEDLIKEME performer Arina Trostyanetskaya, finds herself having to coexist with the images of herself that she has, knowingly or unknowingly, created. Her identity continuously dances back and forth between the virtual and the real, and the intersection that separates the two, becomes more and more difficult to identify. Could it be, that what is virtual is actually telling us more, than what is real?



### **Through the looking glass**

#ASIFILOOKEDLIKEME is not a critique of our use of social media or of the selfie-culture, but an exploration that investigates how this mediated and virtual reality is affecting our society, our self-image and our relationship to other people.

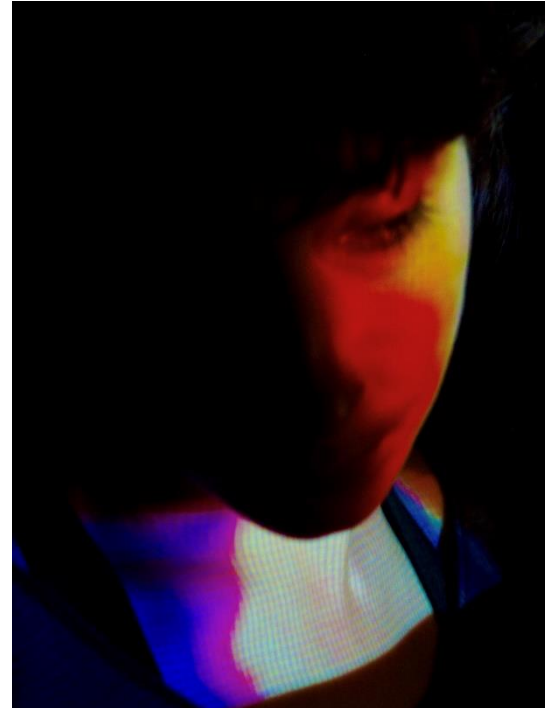
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We are curious about the way we are constructing our identity through these medias. Personal identity has always been created through the eyes of others. The way people perceive us, affects the way we perceive ourselves. But with the rise of social media and the construction of also a virtual persona, knowing who we are, has become much more complicated.

Once again we are forced to ask the question; Who really am I?

### **A new way of presenting – online, but still live**

Due to the state of the COVID-19 epidemic, the performance will premiere without an audience present in a theatre space, but we hope to have ‘full house’ behind the computer screens, as we will present the piece online and live. This change of presentation is also high-lighting the themes of the performance, and by using social media for streaming of the live-performance, we will emphasize the questions of the mediated reality. The audience will be watching the performance, as it happens in the now, but through the mediation and filters of social media, we challenge the audiences to ask themselves, what is actually real.



### **As viewed through the eyes of the creator**

Fabio Liberti will not only be working as a choreographer, but also as the camera operator, navigating through the world of the performance and guiding the audience. In that way the audience has the opportunity to get exceptionally close to the performer and to follow the steps of the choreographer, while we investigate how the social medias and the online presence is mediating the reality we both live in and construct.

***“Never imagine yourself not to be otherwise than what it might appear to others that what you were or might have been was not otherwise than what you had been would have appeared to them to be otherwise”***

***- Lewis Carroll, Alice’s Adventures in Wonderland, 1865.***

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**Fabio Liberti** is an Italian choreographer based in Copenhagen. He graduated from Codarts Rotterdam Dance Academy in 2004 and since then he has been engaged in several dance companies as a dancer fx. the award-winning company Danish Dance Theatre, with whom he has also been engaged as a choreographer. Simultaneously he has also created several independent choreographic pieces and for companies such as Dark Circles Contemporary Dance, Norrdans and EDGE Dance Company. Fabio Liberti has presented his works at several venues and festivals and has received awards at several competitions fx. at Rotterdam International Duet choreography Competition and Copenhagen International Choreography Competition. #ASIFLOOKEDLIKEME will be his first full-length choreographic piece

**The performance will be stream live via youtube on May 27<sup>th</sup> at 20.00 (DK time) from the Theatre Sort/Hvid in Copenhagen. More info on Fabio Libertis facebookpage. The showing is free, but we encourage those who can to donate a small amount through mobile pay: 42648155 eller paypal: paypal.me/asiflookedlikeme**

#### **CREDITS**

CHOREOGRAPHER: Fabio Liberti  
DANCERS: Arina Trostyanetskaya  
LIGHT / VIDEO DESIGNER: Andreas Buhl  
SET DESIGNER: Eilev Skinnarmo  
COMPOSER: Per-Henrik Mäenpää  
CHOREOGRAPHIC INTERN: Malene Juliussen Olsen  
VIDEO AND IMAGERIES: Lukas Hartvig-Møller  
PRODUCER Carlos Calvo  
PR AND COMMUNICATION: Ida Fredericia  
ADMINISTRATION: Dansehallerne Projektcenteret  
The piece is supported by Danish Arts Foundation, Augustinus Foundation and the municipality of Copenhagen.  
Thank you to S/H Theatre and Teaterøen

**For more information about the performance visit [www.fabio-liberti.com](http://www.fabio-liberti.com) or contact Ida Fredericia, PR and communication Mail: [pr@fabio-liberti.com](mailto:pr@fabio-liberti.com) Tlf.: +45 29212662**